INTRODUCTION

This interdisciplinary academic workshop invites scholars and practitioners to critically consider how technological and digital integration has transformed the way we now live, work, interact and think. The workshop specifies a human-centred approach towards understanding the resultant impact of this merging of technologies on our online and offline everyday practices. Perspectives from within Singapore and across Asia are especially welcomed.

From a spatial standpoint, we wish to explore how digital affordance, social media and online resources are allowing us to redraw a new spatial rhetoric. For one, the traversality of workers have created new norms that has significantly impacted the labour ecosystem and landscape, reframing a new political economy. The notion of inclusiveness meanwhile is measured by the values valorised by spatially-rounded four-dimensional human beings who are able to effectively capitalise on twenty-first century affordances in mobility and media.

Over the 2 days, we will explore this polemical topic via any one of the five themes:

- **COLLECTIVE CONSCIOUSNESS**, arising from hyper-connectivity, is instrumental to the formation of universally shared values;
- **VALUES**, the intrinsic qualities adopted by those who embrace the greater mobility, freedom and access to opportunities proffered by techno-digital enhancements;
- Technological and digital disruptions that profoundly impact our triadic **WORK, LIFE AND EDUCATION** entanglements;
- **TAXONOMY**, utilising innovative means to construct a new compendium of knowledge
- **THE CITY**, demonstrating tangible instances where media interfaces and digital connectivity have enhanced urban experience, navigation and performance.

This workshop is funded by the Ministry of Education Tier 1 Academic Research Fund grant *Deciphering the Spatial Rhetorics of Millennial Nomads* (2019-2020).
PROGRAM: DAY ONE

1100 - 1200  Lunch at Over the Counter Cafe, L3 NLB
             (for speakers and convenors only)

1230 - 1300  Registration

1300 - 1330  Welcome Address by Convenors
             (Simone Shu-Yeng Chung, Song Dong Hyun)

1330 - 1500  PANEL 1: COLLECTIVE CONSCIOUSNESS
             Place-making and Community Building in
             Pokemon-Go Singapore
             Liew Kai Khiun
             (Nanyang Technological University, Singapore)

             Of Balkanization and the Digital (-Counter)
             Public Sphere: The Cultural Matrix of the
             Hindu Imagined Community Online
             Avishek Ray
             (National Institute of Technology Silchar, India)

             The Imaginations of Peacebuilding in the
             Digital Age: Situating Strategic Media
             Practices
             Zac Chiliswa
             (Leeds Trinity University, University of
             Leeds, UK)

1500 - 1530  Break

1530 - 1630  PANEL 2: VALUES
             Emerging Alternative Cultural Space in
             Japan within Transnational Contexts
             Yoshitaka Mōri
             (Tokyo University of the Arts)

             Shifting Value Systems and Spatial
             Practices of Millennial Nomads
             Mary Ann Ng
             (National University of Singapore)

1630 - 1800  PANEL 3: WORK, LIFE AND EDUCATION
             Digital Nomadism - Collective Liberation,
             Personal Freedom and Global
             Responsibility
             Antonia Scholz
             (Founder & CEO, Nomad Think Tank)

             Accelerated Contracts - Legal Obligations in
             the Age of Technological Convergence
             Klaus Rilke
             (Independent Scholar, Salusse Marangoni
             Parente Jabur Lawyers, Brazil)

             New Media as an Alternative in
             Changing Spatial Perceptions of Work and
             Achieving Work Justice for Temporary
             Migrant Workers
             Yao-Tai Li
             (Sociology, Hong Kong Baptist University)

1900          Dinner at New Ubin Seafood, CHIJMES
             (for speakers and convenors only)
PROGRAM: DAY TWO

1000 - 1100  Student Presentation on exhibited works at We Are Millennials, Mobilised L9 Promenade

1100 - 1200  Lunch at Over the Counter Cafe, L3 NLB (for speakers and convenors only)

1230 - 1300  Registration

1300 - 1400  **PANEL 4: TAXONOMY**
Taxonomy of Technics: a Compendium for Living and Action
*Linda Lai Chiu-Han* (City University of Hong Kong, School of Creative Media)

The Civic (App)aratus: Maneuvering the City with Doroob and SafetiPin
*Jenna Altomonte* (Art History, Mississippi State University)

1400 - 1500  **PANEL 5: THE CITY**
Hybridized Spaces: Screen Corporeality and Inhabiting Data
*Richard Koeck* (University of Liverpool, Director of CAVA Centre for Architecture and the Visual Arts, Co-director of CineTecture)

New Type of Mixed Use in Seoul; Adaption, Connection
*Sung Jooeun* (Yonsei University, OPEN+ (OPENPLUS) Lab)

1500 - 1600  Closing Remarks

1600 - 1700  Closing Reception
Student Presentation on exhibited works at We Are Millennials, Mobilised L9 Promenade
CONVENORS

Simone Shu-Yeng CHUNG is Assistant Professor at the Department of Architecture, National University of Singapore, and former postdoctoral fellow in Asian Urbanisms at the Asia Research Institute. She holds a Ph.D. in Architecture and M.Phil. from University of Cambridge and British Rome Scholar in Architecture and Urban Design (2002/03), AHRC-NIHU Fellow at the Nichibunken, Kyoto (2012) and Japan Foundation Asia Center fellow (2019). After completing her studies at the Bartlett and Architectural Association, she practiced as an architect in London. Her research resides in the synergistic potential offered by moving images to architecture and urban studies, and issues pertaining to contemporary culture, conservation and intangible heritage in Asia.

SONG Dong-Hyun is a media sociologist. He was formerly a research Fellow in the Science, Technology, and Society cluster at the Asia Research Institute. He was also a Postdoctoral Fellow in the Cultural Studies cluster in 2016 and in the Inter-Asia engagements cluster in 2017. Prior to joining ARI, Dr. Song worked at the Korean Internet Security Agency (KISA) between January 2014 and January 2016. KISA is a government affiliation that supports the South Korean government’s ICT policymaking. His scholarly background is rooted in media and communications and cultural studies. His research focuses on exploring the effect of cyberspace on socio-political culture and on society and social media culture in everyday lives.

SPEAKERS

Antonia SCHOLZ is a future scientist and innovation designer specialized in the future of work. She has consulted German development agency GIZ on the future of work, skills and tech-entrepreneurship in Sub-Saharan Africa and worked with the University of Oxford on the establishment of the Fairwork Foundation - a project aiming to create fair labor standards in the gig-economy. She is also the founder of a research and innovation lab on digital nomadism and the future of work. Antonia continues to speak at conferences and events on the topics of digital work, remote life and the future shape of the global workforce. She lives a location independent lifestyle.

Avishek RAY teaches at the National Institute of Technology Silchar (India). He has earned his PhD in Cultural Studies from Trent University, Canada. He has edited a Bangla anthology on Religion & Popular Culture, and published in reputed journals like South Asia: Journal of South Asian Studies, Journal of Literary Studies, Inter-Asia Cultural Studies, Multicultural Education Review, Journal of Human Values, among others. He has held research fellowships at the University of Edinburgh (UK), Purdue University Library (USA), Centre for Advanced Study, Sofia (Bulgaria), Mahidol University (Thailand) and Pavia University (Italy).

Jenna Ann ALTOMONTE is an Assistant Professor of Art History at Mississippi State University. She received her Ph.D. in Interdisciplinary Arts (2017) from Ohio University. Her primary area of research centers on global contemporary art and digital performance studies with a specialization in political and social intervention practices. She is the author of “Book Now! Performance, Satire, and Play at the Venice Biennale” in Venice Biennale and the Arab World and “Playing Killbox: Didactic Gaming and Drone Warfare” in Video Games and the Global South (ed. Phillip Penix-Tadsen, Carnegie Mellon University ETC Press).

Klaus Rilke is an independent researcher. He holds an LLB from Sao Paulo Law School. He is also a member of the Arbitration Committee of the State Bar of Sao Paulo and coordinator for the last four years of the arbitration area of Brazilian boutique law firm Salusse Marangoni Parente e Jabur Advogados.

LIEW Kai Khiun is currently an Assistant Professor at Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore. He obtained his B.A (Hons 2nd Upper) and M.A. at the National University of Singapore and was awarded his doctorate from the Wellcome Trust Centre for the History of Medicine at University College London in 2007. Prior to his graduate training, Kai Khiun worked as a civilian officer at the Ministry of Defense (Singapore) as well as the Singapore International Foundation (an NGO) between 1997 and 2000. Upon completing his doctorate, he served in the National University of Singapore between 2007 and 2009 as a Postdoctoral Fellow at the Cultural Studies Cluster of the Asia Research Institute, and a Visiting Fellow teaching Popular Culture at the Department of Sociology. His research interests include: Transnational Asian popular Culture, Medical Humanities, Singapore Studies, Heritage and Social Media.
Linda LAI Chiu-Han is a Hong Kong-based academic, interdisciplinary artist, and historian working at the intersections of experimental moving images, contemporary and media art, the history of everyday life and media archaeology. She is Associate Professor at the School of Creative Media at the City University of Hong Kong, founder and artistic director of new media research group Writing Machine Collective, and experimenter of the self-funded art space Floating Projects. She is also an advocate curator for videography and arts-technology dialogues, and presented Algorithmic Art: Shuffling Space & Time funded by the Innovation & Technology Funds in HK. The first of her Manifesto projects, Videography. Micro Narratives. Temporal Beings. Our Manifestos (book+DVD, 2018) will be followed by Manifesto 2 on documentary immersives. She was Artist of the Year in Media Art 2017 (HKAC May 2018) Her works have been collected by the Power Station (Shanghai), M+ Museum (HK) and Video Bureau (Guangzhou, Beijing).

Mary Ann NG graduated with a Bachelor of Arts in Architecture and a Master of Architecture from the National University of Singapore in 2018. Her research interests stem from observations of the contemporary individual, their subsequent emergent lifestyles, online and offline social practices and new cognitive behaviours within the spatial context. She is currently a Research Assistant under the project Deciphering the Spatial Rhetorics of Millennial Nomads at the School of Design and Environment, National University of Singapore.

Richard KOECK is professor in Architecture and the Visual Arts at the University of Liverpool; Director of the Centre for Architecture & Visual Arts (CAVA) and of the Digital Film & Media Production company CineTecture (Liverpool). Richard’s research/practice combines three principle interlocking knowledge domains: space, media and people. Within this wide field, he provides insight in the future design of spaces, buildings and cities – through the study of physical space as well as mediated through, e.g. visual arts (e.g. film, animation), digital and locative media (e.g. AR/VR/digital screens) as well as information and artificial intelligence systems.

His publications include Cities in Film: Architecture, Urban Space and the Moving Image (2008); The City and the Moving Image (2010); CineScapes: Cinematic Spaces in Architecture and Cities (2012); Cinematic Urban Geographies (2017); and Inhabiting the Image of the City (forthcoming).

SUNG Jooeun is a chartered architect and an associate professor at Yonsei University, Korea, who interprets architectural design in the context of urban dynamics and investigates how design and its process respond to the live cities. She looks at and engages with elements of the city we live in, and fabricates physical and social relationship within. She also heads OPEN+(OPENPLUS) lab which interprets architectural design in the context of urban dynamics and investigates how design and its processes respond to live cities, and vice versa.

Yao-Tai LI is currently an Assistant Professor of Sociology at Hong Kong Baptist University. He is also a member of Taiwanese Working Holiday Youth (T-WHY) in Australia. He holds a PhD in Sociology from the University of California, San Diego. His research interests include urban sociology, social movement, labour, migration, and social media. His work has been published in several scholarly journals including City, Culture, and Architecture, Sociological Perspectives, Current Sociology, Ethnic and Racial Studies, Critical Sociology, and International Migration.


Zac CHILISWA is currently a PhD candidate in media studies at Leeds Trinity University & University of Leeds, UK, researching on how NGOs and activists communicate peacebuilding in increasingly digitised environment with the case study of Kenya. He’s a former Rotary Peace Fellow, University of Bradford, 2015/16 and graduated with a MA in International Politics & Security Studies. Previously he’s worked as a consulting programmes manager for Human Relief Foundation, Kenya office in 2017; Programmes Manager for Jesuit Hakimani Centre, Nairobi, 2008 – 2015. In addition, he has a MA in Communication Studies, University of Nairobi and a BA in Philosophy, Catholic University of Eastern Africa.